

# The Year in Art

This year, art at Oberlin exploded in new directions. Spontaneous guerilla art was a trend, and installation art took the campus by storm, with large scale works such as senior Fereshteh Toosi's "Womb Life" (left). Media arts also gained a substantial presence on campus, thanks to thousands of dollars of new media equipment and technology such as digital cameras, video projectors and new sound systems. (Photos by James Cochran and John Matney)

