

STAY FREE: Re-Mix Contest
DEADLINE: Postmarked 1 September

ARTIST ENTRY FORM
dancedancerevolutionary.org

Contact: *dancedancerevolutionary@gmail.com*

In 1972, the Rolling Stones released "Sweet Black Angel" on the album *Exile on Main Street*, called a "negrophile homage" by one reviewer in the UK's *Guardian Unlimited* newspaper. "Angela" by John Lennon and Yoko Ono was released a month later, just days after Angela Davis was acquitted of U.S. federal murder charges.

What do you think of these songs? They may not be that interesting to you now, but your mission is to creatively reinterpret the sounds through a re-mix, cut-up, cover version, or video. There are no rules except that entries should respond to the songs and their relationship to Angela Davis and her activism. Please visit your local library and check out the project website [<http://dancedancerevolutionary.org>] to download the songs and learn more. A panel of judges will rate entries for an award of \$100. A matching donation will be made to the Prison Activist Resource Center in California. Entries will not be used for commercial purposes.

RELEASE FORM

I authorize Fereshteh Toosi (hereby referred to as the *Project Organizer*) to publish my re-mix on the *Dance Dance Revolutionary* website and other venues (lectures, performances, galleries, etc). This work of art is my property and I am responsible for its content.

By signing this release, you acknowledge the following: Artists retain the right to reuse their artwork after its publication through the *Dance Dance Revolutionary* project or associated websites, performances, lectures, exhibitions, or journals. No further permission is necessary in writing from *Dance Dance Revolutionary*, nor will the project require fees of any kind for this reuse. It is not the intention of the Project Organizer to obtain exclusive rights to such artwork. It is understood that the digital copy of the re-mix that is submitted (whether audio, video, or other media) is non-returnable. Submission of the work should be made to the Project Organizer on a CD as a WAV or AIFF format. Videos should be submitted on mini-DV. We will only accept NTSC format.

If the original artwork is submitted by the artist and is accepted for publication by *Dance Dance Revolutionary* and by the Project Organizer, the following is warranted:

1. The artwork submitted is the artists' own creative re-interpretation/work;
2. The artist retains any applicable copyright for said art, with full and exclusive rights to its publication, not to include any other material from the work.
3. The Project Organizer retains full and exclusive rights to publication of the work in any format in portion or in whole.

Title(s) of Artwork(s)

Artist Name

Artist Signature & Date

SEND ENTRIES TO:

Fereshteh Toosi
PO Box 746
California, MD, USA 20619

ARTIST INFORMATION *You may use a separate piece of paper.*

Artist mailing address

Artist email address and website

Phone number

Title/Length/Media of your piece

Tell us more about your piece

Biography/more about you

Do you want your email and/or website listed next to your work (this would allow someone who sees your work to contact you directly)? YES or NO